

What Did I Ever Do Without You?

1 of 2

Paul Brinnel

Intro

C D-7/F E-7/G C D-7/F E-7/G



C D-7/F D-7/G G7 F/C C Break

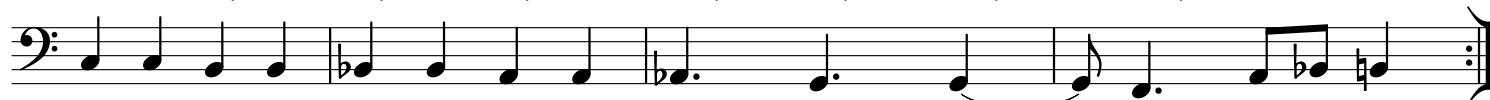


Verse

C F/D G/E C F/D G/E



^{1.} C C/B C/B \flat C/A C-/A \flat B \flat /G A-/G G-/F F



^{2.} C C/B C/B \flat C/A C-/A \flat F/G



Bridge

E \flat G-/D E \flat /C E \flat 7/B \flat



F- E+7 A \flat /E \flat B \flat 9



B \flat -7 E \flat 13 A \flat M7+9 D \emptyset G+7



C-7 C-7/B C-7/B \flat C-7/A F-/D B \flat 7/D B \circ G+7



To Coda 2nd Time

Instrumental Break

A^bM7

B/A

E^b/B^b

B-7^{b5}

Bass line for measures 1-4 of the Instrumental Break. Measure 1: A^bM7 chord with notes G^b and C. Measure 2: B/A chord with note G. Measure 3: E^b/B^b chord with notes G^b and C. Measure 4: B-7^{b5} chord with notes G^b and C.

C-

D^bM7

DM7

E^bM7

G+7

Bass line for measures 5-8 of the Instrumental Break. Measure 5: C- chord with notes G and C. Measure 6: D^bM7 chord with notes G^b and C. Measure 7: DM7 chord with notes G and C. Measure 8: E^bM7 chord with notes G^b and C, followed by G+7 chord with notes G and C.

Piano Solo

C

D-7

E^b°

C/E

Bass line for measures 1-4 of the Piano Solo section, indicated by diagonal slashes. Chords: C, D-7, E^b°, C/E.

F#°

C/G

C+/G#

A-

Bass line for measures 5-8 of the Piano Solo section, indicated by diagonal slashes. Chords: F#°, C/G, C+/G#, A-.

C7/B^b

B

Bass line for measures 9-10 of the Piano Solo section. Measure 9: C7/B^b chord with diagonal slashes. Measure 10: B chord with diagonal slashes, followed by a quarter note G.

D.S. al Coda

Last Verse

⊕ C

F/D

G/E

C

F/D

G/E

Bass line for measures 1-4 of the Last Verse section. Measure 1: C chord with notes G and C. Measure 2: F/D chord with notes F and D. Measure 3: G/E chord with notes G and E. Measure 4: C chord with notes G and C.

C

C/B

C/B^b

C/A

C-/A^b

B^b/G

A-/G

G-/F

F

Bass line for measures 5-8 of the Last Verse section. Measure 5: C chord with notes G and C. Measure 6: C/B chord with notes G and B. Measure 7: C/B^b chord with notes G and B^b. Measure 8: C/A chord with notes G and A. Measure 9: C-/A^b chord with notes G and A^b. Measure 10: B^b/G chord with notes G and B^b. Measure 11: A-/G chord with notes G and A. Measure 12: G-/F chord with notes G and F. Measure 13: F chord with notes G and C.

Outro

C

D-7/F

E-7/G

C

D-7/F

E-7/G

Bass line for measures 1-4 of the Outro section. Measure 1: C chord with notes G and C. Measure 2: D-7/F chord with notes F and D. Measure 3: E-7/G chord with notes G and E. Measure 4: C chord with notes G and C.

C

C/B

C/B^b

C/A

C-/A^b

F/G

Bass line for measures 5-8 of the Outro section. Measure 5: C chord with notes G and C. Measure 6: C/B chord with notes G and B. Measure 7: C/B^b chord with notes G and B^b. Measure 8: C/A chord with notes G and A. Measure 9: C-/A^b chord with notes G and A^b. Measure 10: F/G chord with notes G and F.